

# LAUREN WARE

*Gardener & Researcher in Plant Humanities*

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**Born.** Oakville, Ontario | *Wendake-Nionwentsio*

**Citizenship.** Canada & United Kingdom ILR

**Residence.** Canterbury, Kent (Zone 9a, clay)

## SUMMARY

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I am a gardener and researcher in plant humanities: a vibrant interdisciplinary field that investigates the relationships between plants and people. My research focuses on (1) how gardens and foraging impact the gut microbiome and emotional well-being; (2) the connection between forest schooling and creative lateral thinking; and (3) the role of emotions in educational assessment, risk analysis, and political/legal decision-making. I have a PhD in ancient Greek philosophy of taxonomy and the emotions (on Plato's *Symposium*), full RHS qualifications in horticulture from Walmer Castle Gardens, and completed professional training in garden design and wild food ethnobotany at Great Dixter, where I am now a volunteer. I currently work on a 5000ft<sup>2</sup> Arts & Crafts kitchen garden, focussing on perennial vegetables and permaculture design. I have been a University lecturer for 14 years (receiving tenure), and have given 100<sup>+</sup> public talks and educational comedy performances across Europe and the Americas, on all things plants, philosophy, and people.

## CAREER & EXPERIENCE

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### VOLUNTEERING

#### Oct. 2023+ Gardener | Great Dixter House & Gardens

- Soil health and plant maintenance of mixed borders and vegetable gardens, with emphasis on succession planting and biodiversity
- Seed sowing and plant propagation
- Green wood working, including safe use of traditional carving tools
- Current project: design and creation of new education pond garden, including training in monitoring and recording protected species, e.g., *Apatura iris* (Purple Emperor) and *Triturus cristatus* (Great Crested Newt)

#### May 2023+ Gardener | Canterbury Cathedral Gardens

- Soil health and plant maintenance in mixed borders, medieval herb garden, ponds, and formal gardens, for UNESCO World Heritage Site comprising 23 acres of public and private gardens
- Seed sowing and plant propagation
- Seasonal shrub pruning, rose and wisteria training, and topiary
- Safe use of hand-held power tools
- Qualified BBKA beekeeper for the Cathedral bees, including monitoring protocol for *Vespa velutina* (Asian hornet)

### PROFESSIONAL APPOINTMENTS

#### 2017-2023 Associate Professor (with tenure) | University of Kent

- Designed and delivered undergraduate and postgraduate modules as lecturer and seminar leader on philosophy, classics, politics, feminism, and aesthetics
- Supervised BA, MA, and PhD dissertations and student-led projects

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- Conducted and published research on philosophy of emotion, political philosophy, ancient Greek philosophy, and aesthetics
  - REF 2021 publication submissions all deemed “internationally excellent” or “world-leading in terms of originality, significance, and rigour”
- Organised and delivered public engagement, recruitment, & outreach events
- Student Adviser on matters academic, career, and pastoral
- As Student Experience Officer, organised, publicised, and led a calendar of student events linking philosophy to broader human concerns, including Annual Reading Weekend to wild coastal and forest environments, and development of the reading group “Style & Stigma” which involved afternoon garden work followed by discussion of a monthly paper related to issues of inclusion, identity, and the wild
- Organised teams of volunteers for multiple conferences and workshops
- Fellow, Higher Education Academy: expertise in assessment, gamification, and dialogic learning
- Grant writing (approx. £2m)

**2015-2017    Lecturer (Assistant Professor) | University of Stirling, Philosophy**  
**Joint appt. (Assistant Professor) | Stirling Law School**

- Module design, lecturing and seminar-leading, student support and advising
- Conducted and published research
- Public engagement activities
- Visiting Researcher Appointments: **Universität Bielefeld** (Germany), **University of Tilburg** (Netherlands)
- Led pilot project on alternative/innovative assessment methods

**2014-2015    Postdoctoral Fellow in Law and Emotion | University of Edinburgh IASH**

- Conducted independent research on the nature and value of emotions in criminal punishment
- Trained in public speaking and performed my research at a number of festivals and public events
- Chief organiser for the largest-ever conference on emotions in the UK

## EDUCATION & TRAINING

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2024    **Expedition**    **Practical Ethnobotany: The Story of Food | Michael Wachter**  
Year-long training in sustainable wild food identification and processing, following the narrative ceremony of the Ju/'hoansi bushmen of Namibia  
Skills: Tracking, trapping, butchery, and processing of wild bird, deer, and fish; hot-smoking and ground ovens; wild plant and fungi identification; flintknapping; crafting with bone, skin, fat, and antler; plant textile dyes; curing and tanning; food preservation and fermentation; harvesting tree water; fibre extraction/cordage; how to measure the nutritional profile of vegetables

2024+    **Diploma**    **Royal Horticultural Society | Walmer Castle Gardens**  
Level 3 Diploma in Horticulture  
Research Award: Emotions, Wild Food & Gut Health (*in progress*)

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- 2024 **Certificate** **Royal Horticultural Society | Walmer Castle Gardens**  
Level 2 Certificate in the Principles of Plant Growth & Development  
Result: *Distinction* (exp. June 2024)
- 2023 **Qualification** **The Art & Craft of Garden Design | Great Dixter House & Gardens**  
Skills: 9-month training in site surveying & analysis, soil analysis, hard landscaping, functional layout plans, model-making, construction drawings and elevations, planting plans, sustainable sourcing of garden materials; 5-month masterclasses on succession planning & biodiversity  
Design Project: *The Curious Garden*, an outdoor educational space fostering curiosity through binary-breaking botanical oddities
- 2023 **Certificate** **Royal Horticultural Society | Walmer Castle Gardens**  
Level 2 Certificate in Practical Horticulture  
Result: *Distinction*
- 2020 **PGCHE** **University of Kent | School of Education**  
Specialism: Emotions in feedback and assessment, dialogic learning  
Project: [\*The Philosophical Skill-Tree\*](#), a gamified learning outcome system  
Result: *Distinction*
- 2014 **PhD** **University of Edinburgh | Department of Philosophy**  
Thesis: *Plato's Bond of Love: Ἔρως as Participation in Beauty*  
Committee: Theodore Scaltsas, Gerasimos Santas, Andrew Mason  
Result: *Pass with no corrections*
- 2009 **MSc** **University of Edinburgh | Department of Philosophy**  
Result: *Distinction, award for highest mark*
- 2007 **BA (Hons.)** **Trinity Western University | Department of Political Science**  
Visiting Scholar, **University of Oxford | Department of Philosophy**  
Result: *Summa cum laude*

## PUBLIC TALKS, INTERVIEWS & PERFORMANCES

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- 2024 Invited talk. "The English Landscape Garden: Origins, evolution, and influence", *RHS Principles of Plant Growth and Development*, Walmer Castle
- 2023 Invited talk. "Style & Stigma: a horti(counter)cultural compost heap on bodies, shame, and the well-soiled soul", *Aesthetics and Political Epistemology Conference*, University of Liverpool
- 2022 Short film. "[\*Wise Women of the Estuary\*](#)", produced by Lynne Parker and Sarah Elliot, collaborative output of our Arts Council England grant project on epistemic injustice and the emotions, 15:31mins
- 2020 Invited lecture. "Emotions, Rationality, and Mental Health", *Mostar Youth Summer Programme*.

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- 2020 Invited talk. “The Political Philosophy of Covid-19”, Canterbury Labour Councillors *Connect with...* series
- 2020 Invited panel talk. “[Literature, Life, and Lockdown: How the humanities can help the species survive](#)”, *Unite | Rebel Festival*, Paris School of Arts and Culture
- 2019 “The Philosophy of Black Mirror”, sold-out educational stand-up comedy performance
- Sway Bar, London
  - The Loko Club, Bristol
  - Whitworth Locke, Manchester
- 2019 “Nietzsche in the Pub”, with Lee John Whittington, *Bradford Literature Festival*
- 2019 Invited talk. “‘The Show Must Go On’: Obligatory selfies, aesthetic self-creation, and choice”, Part of Elisa Caldarola’s [A Philosophy of Art Installation](#), Università di Padova, Italy
- 2019 “Protesting Emotions: Social Media and the emotions of resistance”, part of the exhibition *The Temporary Centre for Resistance*, Studio 3 Gallery, Kent
- 2019 “Criminal punishment and the philosophy of suffering”, Interactive Philosophy in Schools Workshop, *East Kent Philosophy Teachers’ Network*
- 2018 “Should prisons become pain factories?”, *Pint of Science Festival*, Rochester
- 2017 “The Pain Factory”, educational comedy performance, [Edinburgh Festival Fringe](#)
- 2015 Invited talk. “What Good is Love?”, *Café Philosophique*, Newcastle
- Press coverage: “Something romantic for the weekend”, *The Crack*
- 2014 “Can emotions make us better problem-solvers?”, *EXPLORATHON @ National Museum of Scotland*
- 2012 Exhibition Advisory Committee. [Beholder](#), Talbot Rice Gallery, Edinburgh
- Featured artists: L.S. Lowry, Yoko Ono, Callum Innes, F. Picabia, Sir Basil Spence, *et alia*
  - Press Coverage: *The Times*, *The Evening News*, *Bulletin*, *The Scotsman*, *The Herald*, *Metro*, *Scotland on Sunday*, *The Skinny*, *Culture 24*, *The List*

## Interviews

- 2020 BBC Radio interview on Universal Basic Income in light of the Covid-19 pandemic
- 2020 “Ask a Philosopher...LIVE” interview for Brooklyn Public Philosophers, on curiosity, fear, risk, and trust in the midst of Covid-19
- 2019 BBC Radio interview “Game of Thrones Finale: Will fans need therapy?” discussing fans’ emotional connection to fiction

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- 2017 The Owl podcast Ep.9 “Fear, Rationality, and Halloween”, interview on how emotions shape our understanding of risk, what fear is and when it’s (ever) rational, and why Halloween is a thing
- 2014 BBC Scotland “Cup of Science” panel interview on philosophy, UK funding for humanities research, and the Nobel Prize

## PUBLICATIONS

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### Popular Writing

- 2020 Ware, L. “[Does fear drive economic progress?](#)”, *LAI News*
- 2018 Ware, L. “[A philosopher rates Kanye West’s tweets](#)”, *BBC News*
- 2018 Ware, L. “[DEBATE: With rising automation, is the RSA right that it’s time for a universal basic income?](#)”, *CityAM News*
- 2014 Ware, L. “[The Emotional and Intellectual Virtue of Faith](#)”, *InterFaith Matters*

### Peer-Reviewed Academic Publications

- 2020 Ware, L. and Whittington, L., “‘The Harvest of Despair’: Catastrophic fear and the understanding of risk in the shadow of Mount Etna, Italy”, in *Waiting for the End of the World: New Perspectives on Natural Disasters in Medieval Europe*, eds. Gerrard, Forlin, and Brown (London: Routledge):
- 2018 Archer, A. and Ware, L., “Beyond the Call of Beauty: Everyday aesthetic demands under patriarchy”, *The Monist* Vol. 101(1): 114-127.
- Awarded Oxford University Press “Best of Philosophy Scholarship”
  - Short-listed for the Ted Cohen Prize
  - Included in Stanford Encyclopedia of Philosophy reading lists: “[Feminist Aesthetics](#)” and “[Aesthetics of the Everyday](#)”
- 2017 Archer, A. and Ware, L., “Aesthetic Supererogation”, *Estetika: The European Journal of Aesthetics* Vol. 54(2): 102-116.
- 2016 Ware, L., “Emotions in the Evaluation of Legal Risk”, in *Law and Emotion*, eds. Hilge Landweer and Dirk Koppelberg (Freiburg: Karl Alber Verlag): 249-277.
- Also published in German as *Recht und Emotion I: Verkannte Zusammenhänge*
- 2015 Ware, L., “Erotic Virtue”, *Res Philosophica* Vol. 92(4): 915-935.
- 2014 Ware, L., “What Good is Love?”, *Analytic Teaching & Philosophical Praxis* Vol. 34(2): 57-73.

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## RESEARCH IN PROGRESS

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- n.d. Ware, L. *Style & Stigma* (working manuscript for academic cross-over book), Chapter 1 invited for presentation at the *Aesthetics and Political Epistemology Conference*, University of Liverpool (July 2023), funded by a British Society of Aesthetics Connections Grant
- n.d. Ware, L. “Philosophers in the Garden”, completed manuscript for conference submission (May 2024)
- n.d. Ware, L. “Conceptual Complacency in Horticulture: What are we talking about when we talk about gardens and well-being?”, article in preparation for UK Public Health Science Conference (Cardiff, November 2024)
- n.d. Ware, L. “Evidence shortfalls in the recommendations and guidance underpinning educational material on the biodiversity impacts of coppicing in the U.K.”, article in preparation for journal submission; public education material in preparation for RHS
- n.d. Ware, L. and Kerr, A.D., “Erotic Precarity”, article in preparation for journal submission and presented at the University of Edinburgh, University of Glasgow, University of Kent, University of Manchester, and the EPSSE Workshop on the Philosophy of Love
- n.d. Ware, L. and Whittington, L., “Appropriate Hate”, completed manuscript for journal submission and presented at the University of St. Andrews, and the European Philosophical Society for the Study of Emotions (Tallinn, Estonia)
- n.d. Orton, J. and Ware, L., working paper in preparation on Plato’s *Theaetetus*, for the XIV Symposium Platonicum, International Plato Society (Universidad Complutense de Madrid, Spain May 2025)

## TEACHING

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### POSTGRADUATE SUPERVISION

#### University of Kent

- |      |     |   |
|------|-----|---|
| 2021 | PhD | Alyx Robinson<br><i>Ethical Transhumanism: How can a nudge approach to public health make human enhancement more ethical?</i><br>* Awarded with no corrections, (co-supervision with Simon Kirchin) |
| 2021 | MA  | Clare Hudson<br><i>Pain and Criminal Punishment</i>   |
| 2020 | MA  | James Rothwell<br><i>A Critical Assessment of Duncan Pritchard’s Modal Account of risk</i>  |
| 2020 | MA  | Hayley Knight<br><i>Inappropriate Moral Disgust in Transphobia</i>  |

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## University of St. Andrews

2017 MLitt Maria Gallego  
*Classical Philosophy*

## UNDERGRADUATE SUPERVISION (BA HONS. DISSERTATIONS)

### University of Kent

2019 BA Ben Alias  
*Resolving Aristotelian Ambivalence: What is the relation between emotion and reasoning in morally virtuous action?*

\* Awarded 2019 Philosophy Dissertation Prize

2019 BA Ben Ayers  
*Black Mirror and Philosophy: On autonomy, love, and justice*

2019 BA Maddy Smith  
*Do look back in anger: A response to Nussbaum's Anger and Forgiveness*

2018 BA William Irving  
*Are hate speech laws justified?*  
\* Awarded 2018 Philosophy Dissertation Prize

2018 BA Jack Lemmon  
*I'm a material girl, in a material world': Towards a synthesis of Marxism and Intersectional Feminism*

### University of Stirling (Departments of Philosophy, Politics, and Law School)

2017 BA Callum Edwards  
*Microaggressions and their effect on sexuality formation*

2017 BA Laurel Brown  
*To what extent would the introduction of a universal basic income affect those most vulnerable in society who depend on the current welfare system*

2017 BA Rebecca Cameron  
*The nature and value of disgust in morality*

2017 BA Rebecca Spaulding  
*Narcotics, criminality, and responsibility*

2017 BA Rory Cummings  
*Adverse Childhood Experiences and effective punishment of young offenders*

2017 BA Matilde Liberti  
*Punishment and the collective will*

2016 BA Corinne Patterson  
*H.L.A. Hart and the relationship between law and morality: A defence of the thesis as outlined in 'The Concept of Law' (1961)*

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- 2016 BA Cerrig Haley  
*A moral critique of the IMP and World Bank and the roles they play in international development and alleviating global poverty*
- 2016 BA Megan Kelbie  
*Immigration and Morality: Can anyone who is committed to basic human equality justify closed borders or restrictions on immigration?*

## University of Edinburgh

- 2014 MA Erin Jordan  
*A contextual investigation into the nature of the Platonic Soul*

## LECTURING

(Cross-listed in Philosophy and Classics, often History, Politics, Literature, Law; my courses were routinely among the highest requested by elective students, and in recruitment generally)

### University of Kent

- Political Emotions (course designer) Spring 2019, 2020
- Philosophy of Love (course designer) Autumn 2019
- Philosophical Reading & Writing Aut. 2017, 2018, 2019, 2020
- Norms & Values: What is Well-Being? (MA) Aut. 2018, Spr. 2022
- Ethics Spr. 2021
- Feminist Philosophy Spr. 2018, 2019, 2020, 2021, 2022

### University of Stirling

- Political Philosophy (course designer) Spr. 2017
- Mind, Value, and Reality Spr. 2017
- Political Emotions (course designer) Aut. 2016
- Plato to Existentialism Aut. 2016
- Philosophy: What's it all about? Aut. 2016

### Stirling Law School

- Jurisprudence Spr. 2016
- Punishment (course designer) Aut. 2016

### University of Edinburgh

- Normative Theory (MA) Aut. 2012
- Ancient Theories of Existence (MA) Aut. 2012

## SEMINAR LEADING

### University of Kent

- Ethics Spr. 2021 (4 seminars/week)
- Philosophy of Love: Plato to Pragmatism Aut. 2019 (2 seminars/week)
- Political Emotions Spr. 2019, 20 (2 seminars/week)
- Norms & Values (MA) Aut. 2018, 22 (1 seminar/week)
- Feminist Philosophy Spr. 2018-22 (3 seminars/week)
- Philosophical Reading & Writing Aut. 2017-20 (2 seminars/week)



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## University of Stirling

- Political Philosophy Spr. 2017 (2 seminars/week)
- Mind, Value, and Reality Spr. 2017 (3 seminars/week)
- Political Emotions Aut. 2016 (2 seminars/week)
- Punishment Aut. 2016 (1 seminar/week)
- Jurisprudence Spr. 2016 (4 seminars/week)

## University of Edinburgh

- Plato: *The Republic* (in Greek) Aut. 2014-15 (Private Tuition)
- Morality and Value Aut. 2015 (6 seminars/week)
- Greats: From Plato to the Enlightenment Spr. 2011 (6 seminars/week)
- Morality, Rationality, and Value Aut. 2010 (6 seminars/week)
- Morality, Rationality, and Value Spr. 2010 (6 seminars/week)
- Greats: From Plato to the Enlightenment Aut. 2009 (6 seminars/week)

## SELECTED GRANTS & FELLOWSHIPS

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### Project Grants

- 2022 Arts Council England x Creative Estuary, *Wise Women* (£6,000), academic PI
- 2022 Arts Council England x Creative Estuary, *Queer Estuary* (£12,000), co-PI
- 2019 4-month Residency for Collaborative Studio 3 Gallery Exhibition, University of Kent, *The Temporary Centre for Resistance* (£5,000)
- 2016 UBIAS International Network Grant, Hebrew University of Jerusalem & Universität Bielefeld *Assessing Emotional Pain in the Adjudication of Human Dignity Claims* (£3,000)
- 2016 3-month Visiting Researcher appointment, Tilburg Centre for Logic, Ethics, and Philosophy of Science, University of Tilburg, *Political Emotions* (€1,500)

### Fellowships & Scholarships

- 2021 UKRI Future Leaders Fellowship Finalist, *The Nature & Value of Emotional Suffering in Criminal Punishment* (£1,900,000)
- 2020+ Fellow, Higher Education Academy
- 2016 UBIAS Intercontinental Academia Postdoctoral Fellowship, *Assessing Emotional Pain in the Adjudication of Human Dignity Claims*, Hebrew University of Jerusalem & Universität Bielefeld (travel and subsistence)
- Sole nominee by the Institute for Advanced Studies in the Humanities, University of Edinburgh
- 2015+ Invited Fellow, Royal Society of Arts
- 2014-2015 Institute for Advanced Studies in the Humanities Postdoctoral Fellowship, University of Edinburgh, *Emotions and Legal Decision-Making* (£10,000)
- 2011-2014 Social Sciences & Humanities Research Council of Canada Doctoral Fellowship, (\$40,000 CAD)
- 2009-2014 Shaw Philosophical Fellowship, University of Edinburgh (£36,000)
- 2009-2012 Overseas Research Student Award, University of Edinburgh (£22,000)
- 2009-2012 College of Humanities Research Scholarship, University of Edinburgh (£12,000)

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## Conference & Research Travel Grants

2024	Training Grant, Practical Ethnobotany (£350)
2024	Training Grant, Layered Planting, Great Dixter (£200)
2021	Research Sabbatical Term (Sept.-Dec.), University of Kent (£20,000)
2020	Public Engagement with Research Grant (£300)
2020	Public Engagement with Research Grant (£250)
2020	Staff Research & Travel Grant (£500)
2019	Mind Association Major Conference Grant (£2,000)
2019	Society for Applied Philosophy Major Conference Grant (£1,000)
2019	Public Engagement with Research Grant (£250)
2019	Staff Research & Travel Grant, University of Kent (£880)
2018	Staff Research & Travel Grant, University of Kent (£880)
2017	Society for the Promotion of Hellenic Studies Grant (£400)
2016	Society for the Promotion of Hellenic Studies Grant (£200)
2015	Mind Association Major Conference Grant (£2,000)
2015	Society for Applied Philosophy Major Conference Grant (£1,500)
2015	Analysis Trust Grant (£500)
2015	Royal Society of Edinburgh Workshop Organisation Grant (£1,000)
2015	As Funding Chair for the 2 <sup>nd</sup> EPSSE Conference (totalling £8,000)
2012	As Deputy Chair for the 16 <sup>th</sup> BPPA Conference (totalling £14,500)
2012	Social Sciences & Humanities Research Council Travel Grant (\$1,400 CAD)
2009-2013	Wiedemann Ancient Philosophy Grants (totalling £385)
2009-2012	Postgraduate Research Travel Grants, University of Edinburgh (totalling £4,614)

## SELECTED AWARDS

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2018-2022	“Above and Beyond Award” (x9) University of Kent Union Teaching Awards
2020	School of European Cultures & Languages nominee for University of Kent Starting Research Excellence Award
2018	Oxford University Press “Best in Philosophy Scholarship” for “Beyond the Call of Beauty” publication in <i>The Monist</i> with Alfred Archer
2015-2016	University of Stirling RATE Awards <ul style="list-style-type: none"><li>▪ “Excellent in Teaching”</li><li>▪ “I &lt;3 My Tutor”</li></ul>
2015	Best Postdoctoral Fellow Presentation, Institute for Advanced Studies in the Humanities, University of Edinburgh
2014	Three Minute Thesis (3MT) Finalist, University of Edinburgh
2011-2015	Edinburgh University Student Association Teaching Awards <ul style="list-style-type: none"><li>▪ “Best Dissertation Supervisor”</li><li>▪ “Best Tutor”</li><li>▪ “Best Feedback”</li><li>▪ “Best Teaching in the College of Humanities and Social Sciences”</li><li>▪ “Supporting Students Learning”</li><li>▪ “Innovative Teaching”</li></ul>

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## EVENT ORGANISATION

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- 2021 2-day workshop, “*The Politics of Intimate Life*”, Manchester Centre for Political Theory, co-organised with Luke Brunning
- 2020 Philosophy Teach-Out, “*Affirmative Platforming: An alternative model for inclusive campus dialogue*”, organiser feat. Elliot Porter
- 2020 Philosophy Reading Weekend, Rippledown House, Dover
- Organised and conducted static and dynamic risk assessment protocols for this annual off-site nature-based learning activity (away-weekends involving fungi identification, coastal/cliff walks, and challenging weather conditions)
- 2019 3-day Conference, “*Emotions & Punishment: Understanding blame, forgiveness, anger, and revenge*”, co-organised with Alexandra Couto, Alyx Robinson, and Alex Trofimov
- 2019 Philosophy Reading Weekend, Rippledown House, Dover
- 2019 4-month Exhibition Residency, *The Temporary Centre for Resistance*, Studio 3 Gallery, University of Kent
- Co-organisation for 250+ events on emotion, well-being, and precarity
  - Events were interdisciplinary; philosophy-specific events included lectures on political philosophy, protest, and ethics, and international speaker session with Abigail Thorn [@philosophytube](#) “*Resisting bigotry and Neoliberal Coleslan*”
- 2018 Philosophy Reading Weekend, Rippledown House, Dover
- 2017 Workshop, “*Rethinking Risk*”, Institute for Advanced Studies in the Humanities, University of Edinburgh, co-organised with Lee John Whittington
- 2016 3-day Conference, *3<sup>rd</sup> Annual Conference of the European Philosophical Society for the Study of Emotions*, international steering committee & funding team, University of Athens, Greece
- 2015 3-day Conference, *2<sup>nd</sup> Annual Conference of the European Philosophical Society for the Study of Emotions*, local organiser & funding chair, University of Edinburgh
- 2015 Workshop, “*Cultural Mediation: Arts, Minds, and Emotions*”, Royal Society of Edinburgh x Susan Manning Workshop, Institute for Advanced Studies in the Humanities, University of Edinburgh, co-organised with Clarisse Godard Desmarest
- 2014 Outreach event, “*Philosophy in the Playground*”, Edinburgh Centre for Epistemology, Mind, and Normativity
- 2012 3-day Conference, *16<sup>th</sup> Annual British Postgraduate Philosophy Association Conference*, Deputy Chair, co-organised with Selina Sedat
- 2012 Workshop, “*Philosophy inside/outside Academia Careers Day*”, Royal Society of Edinburgh x Society for Applied Philosophy

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## ACADEMIC TALKS

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- 2024 “The English Landscape Garden: Origins, evolution, and influence”  
Guest lecture, RHS Principles of Plant Growth & Development, Walmer Castle
- 2023 “Style and Stigma: A horti(counter)cultural compost heap on bodies, shame, and the well-soiled soul”  
Invited, Aesthetics and Political Epistemology Conference, BSA Connections Grant, University of Liverpool
- 2021 “Erotic Precarity”  
Invited, Senior Seminar Research Series, University of Glasgow
- 2021 “The Politics of Intimate Life: A Symposium Dialogue”  
Chair Panel (with Luke Brunning), Manchester Centre for Political Theory Workshop on The Politics of Intimate Life, University of Manchester
- 2021 “Metaphysical Reasoning by Analogy in Plato’s *Symposium*”  
Invited, Workshop on Analogical Reasoning in Philosophy and Science, University of Kent
- 2021 “Plato’s Bond of Love: Erôs and the Participation Relation”  
Peer-reviewed, International Plato Society Mid-Term Meeting on *Koinonia* in Plato’s Philosophy, Pontificia Universidad Católica, Lima, Peru
- 2021 “Plato’s Metaphysics of Emotion”  
Research Seminar, Classical and Archaeological Studies Research Seminar, University of Kent
- 2021 “Erotic Precarity”  
Invited, University of Edinburgh Philosophy Society
- 2021 “Erotic Precarity”  
Research Seminar, Department of Philosophy, University of Kent
- 2020 “Erotic Precarity”  
Invited, Manchester Centre for Political Theory Workshop on The Politics of Romantic Life, University of Manchester (with Alison Duncan Kerr)
- 2020 “Erotic Precarity”  
Invited, EPSSE workshop on Philosophy of Love
- 2020 “What does philosophy offer to our understanding of the politics of and after Covid-19?”  
Invited public talk for Canterbury Labour Councillors’ “Connect with…” series
- 2020 “Life, literature, and lockdown: How the humanities can help the species survive”  
Invited webinar with Jeremy Carrette, Frances Guerin, and Ben Hutchinson, Paris School of Arts and Culture, in conjunction with the Unite | Rebel Festival

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- 2020 Keynote Address  
Invited for the Annual Conference of the British Undergraduate Philosophy Association, University of Reading  
\*Cancelled due to Covid-19
- 2020 “Epistemic Emotional Exploitation”  
Invited talk for the Power, Reasons, and Practice Workshop, University of Johannesburg  
\*Cancelled due to Covid-19
- 2020 “Plato’s Metaphysics of Love”  
Invited, Faculty Seminar Series, Institute of Philosophy, Freie Universität Berlin  
\*Cancelled due to Covid-19
- 2020 “The Philosophy of *Black Mirror*: Pain and Punishment”  
Invited, King’s College London Philosophy Society  
\*Cancelled due to Covid-19
- 2019 “The show must go on: Obligatory selfies, aesthetic self-creation, and choice”  
Invited, Aesthetic Normativity Workshop, University of Padova, Italy
- 2019 “‘That beautiful pain’: Pain and suffering in criminal punishment”  
Invited, Thumos Research Group, University of Geneva, Switzerland
- 2019 “Protesting emotions: Social media and the emotions of resistance”  
Exhibition lecture, The Temporary Centre for Resistance, Studio 3 Gallery, Kent
- 2018 “Criminal Punishment and the Philosophy of Suffering”  
East Kent Philosophy Teachers’ Network, Kings School Canterbury
- 2018 “Appropriate Hate”  
European Philosophical Society for the Study of Emotions, Tallinn University, Estonia (with Lee John Whittington)
- 2018 “The Universal Basic Income and the Philosophy of Fear”  
Invited talk, Canterbury Christ Church University
- 2017 “Beyond the Call of Beauty”  
Conference: What is Beauty?, University of Zagreb, Croatia
- 2017 “The Nature and Value of Suffering in Criminal Punishment”  
Invited, Visiting Speaker Seminar, University of Glasgow
- 2017 “In defence of hate”  
Invited, Scottish Emotions Network Workshop, University of St Andrews (with Lee John Whittington)
- 2017 “The Nature and Value of Suffering in Criminal Punishment”  
European Philosophical Society for the Study of Emotions, Madrid, Spain

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- 2017 “Ethics in Comprehensive Mechanical Engineering Education”  
Invited, Delft University of Technology
- 2017 “Affective Imagination and Recidivism Risk Assessment”  
Invited, The Whole Truth Project Workshop, University of Edinburgh
- 2017 “Affective Imagination and Recidivism Risk Assessment”  
Rethinking Risk Workshop, Institute for Advanced Studies in the Humanities,  
University of Edinburgh
- 2017 “The Citizens’ Income and the Philosophy of Fear”  
Invited, Durham University
- 2016 “Who’s Afraid of a Citizens’ Income?”  
Invited, St Andrews University Philosophy Club
- 2016 “Fear and the Citizens’ Income”  
Invited, Conference on Interdisciplinary Approaches to Politics and International  
Relations, panel on “Negative Emotions in the Public Sphere”, University of  
Leeds
- 2016 “The Cognitive Science of Suffering in the Adjudication of Human Dignity Claims”  
Invited, Zentrum für interdisziplinäre Forschung, Universität Bielefeld,  
Germany
- 2016 “Beyond the Call of Beauty: On Aesthetic Supererogation”  
European Society for Aesthetics Conference, Barcelona, Spain
- 2016 “Compassion in the Courtroom”  
European Philosophical Society for the Study of Emotions, Athens, Greece
- 2016 “Fear and Suffering”  
Tilburg Centre for Logic, Ethics, and Philosophy of Science, The Netherlands
- 2016 “Plato’s Bond of Love: Erôs and the Participation Relation”  
Relations and Relativity Conference, Durham University
- 2016 “Reasonable Doubt”  
Invited public talk for the Edinburgh University PhilSoc Lecture Series
- 2015 “Emotions in the Evaluation of Risk”  
2<sup>nd</sup> Annual Conference of the European Philosophical Society for the Study of  
Emotions, University of Edinburgh, Scotland
- 2015 “Emotions on Trial: Affective Dynamics in Legal Decision-Making”  
IASH Work-in-Progress Seminar, University of Edinburgh, Scotland
- 2015 “Gruesome Evidence and Judicial Anger”  
Royal Society of Edinburgh | Susan Manning Workshop, Institute for Advanced  
Studies in the Humanities, Edinburgh, Scotland

# LAUREN WARE

*Gardener & Researcher in Plant Humanities*

- 2015 “Philosophy of Emotion & the Practice of Justice”  
Research Symposium of the Institute for Advanced Studies in the Humanities,  
Edinburgh, Scotland  
\* Awarded prize for best postdoctoral speaker
- 2014 “Law and Love”  
Edinburgh Law School Staff Seminar Series, Old College
- 2014 “Emotion, Learning, and Collective Decision-Making”  
iCog<sup>2</sup> Conference: Perspectives on Learning in Cognitive Science, Informatics  
Forum, University of Edinburgh
- 2014 “Can emotions make us better problem-solvers?”  
Interactive exhibit for EXPLORATHON ’14 at the National Museum of  
Scotland, as part of European Researchers’ Night, Edinburgh, Scotland
- 2014 “Supersize my emotions! The ethics of moral emotion enhancement”  
3<sup>rd</sup> Annual EthicsFest, University of Edinburgh, Scotland
- 2013 “Ancient Emotions and Modern Life”  
23<sup>rd</sup> World Congress of Philosophy, University of Athens, Greece
- 2013 “What good is love?”  
Invited public lecture, Café Philosophique, Morden Tower, Newcastle
- 2013 “Education and the History of Emotions”  
C2Learn Summer School on Creative Thinking, Crete, Greece
- 2012 “Metaphysics of love in Plato’s *Symposium*”  
Poster Presentation at the 1<sup>st</sup> Canadian Colloquium in Ancient Philosophy,  
University of Alberta, Canada
- 2012 Reply to Danielle Layne on “Proclus’ Sincere Socrates: A Neoplatonic Response to  
Socratic Ignorance and Knowledge”  
1<sup>st</sup> Canadian Colloquium in Ancient Philosophy, University of Alberta, Canada
- 2012 Reply to James Ambury on “Plato’s Conception of the Soul as a Self-Reflexive Activity”  
12<sup>th</sup> Annual Meeting of the Ancient Philosophy Society, University of San  
Francisco, California, USA
- 2012 Reply to Scott Clifton on “Non-Branching Moderate Moralism”  
American Society for Aesthetics, Pacific Division, Panel on “Ethics and  
Aesthetics”, Asilomar, Monterey, California, USA
- 2011 “An ancient vision for education: seeing, speaking, seeking”  
XXII<sup>nd</sup> International Symposium of the Olympic centre for Philosophy and  
Culture: “Philosophy and Education”, Ancient Olympia, Greece

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- 2010 “Admirable Beauties: The metaphysical claim in Hume’s ‘Of the Standard of Taste’”  
Joint meeting of the Institute for Advanced Studies in the Humanities and the Aesthetics Reading Group, University of Edinburgh, Scotland
- 2010 “The role of creation and the love of the beautiful in Plato’s *Symposium*”  
XXI<sup>st</sup> International Symposium of the Olympic Centre for Philosophy and Culture: “Plato, Platonism, and the Moderns”, Ancient Olympia, Greece

## PROFESSIONAL SERVICE

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### EDITORIAL & REVIEWING

- 2014+ **Invited Referee for:**
- Academic Journals: *Canadian Journal of Philosophy*, *Journal of Ethics*, *Journal of Philosophy of Emotion*, *Ethical Theory and Moral Practice*, *Passion: Journal of the European Philosophical Society for the Study of Emotion*, *Philosophia*, *The Philosophical Quarterly*
  - Presses: *Cambridge University Press*, *Brill*, *Bristol University Press*

### CHARITABLE & INSTITUTIONAL SERVICE

- 2023+ **The National Trust: Golden Hill Site, Kent**
- Hedgerow tree-planting and weekly site monitoring and maintenance
  - Grazing livestock checker, monitoring and maintenance (weekly)
- 2022+ **Curator, The Anne Seller Library**
- Responsible for the archival maintenance and public dissemination of the library of artworks, notes, pamphlets, and extensive book collection of the late feminist political philosopher, artist, and campaigner, [Professor Anne Seller \(1941-2020\)](#), founding member of the UK Society for Women in Philosophy and Mayoress of Canterbury
- 2017-2023 **University of Kent**
- Director of Student Experience, Philosophy (2019-2023)
  - Director of MA, Philosophy (2019-2020)
  - Division of Humanities Educational Strategy Committee Focus Group (2022)
  - Arts & Humanities Research Council CHASE Doctoral Scholarship Selection Committee (2020-2021)
  - Department of Philosophy Grant Work-in-Progress Group (2021-2023)
  - Elected Ordinary Committee Member, Kent UCU Branch (2021-2023)
    - Co-applicant for intersectional Rule 13 violations, requiring extensive training in *Equality Act* (2010) provision, safeguarding, and co-ordination with both HR and Kent Police
  - Philosophy Representative, Kent UCU Branch (2020-2023)
  - Recruitment Officer: Open Day, Applicant Day, Humanities @ Kent 6<sup>th</sup> Form Conference (2017-2023)



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- Clearing Officer (2018-2021)
  - Responsible for department's highest-ever conversion rate, year-on
- Student Adviser on matters academic, career, and pastoral (2017-2023)
- Member, Philosophy Exam Board (2017-2023)
- Member, Centre for Practical Philosophy (2017-2023)
- Member, Centre for Aesthetics (2017-2023)
- Member, East Kent Philosophy Teachers' Network (2017-2023)
- PhD and MA internal examiner (2017-2023)
- Postdoctoral Fellowships selection committee (2017-2023)

## 2015-2017 **University of Stirling**

- Undergraduate Open Day Organiser and Speaker, Philosophy
- Philosophy Student Society staff representative
- Student Adviser on matters academic, career, and pastoral
- Library Officer
- Undergraduate Exam Board

## 2014-2015 **University of Edinburgh**

- Teaching Development Coordinator, Philosophy
- Postdoctoral Representative, Edinburgh UCU Branch
- Student Support Assistant, Departments of Philosophy and Psychology
- Outreach Support, "Philosophy in the Playground" project
- Reading Group Co-/Organiser: Ancient Greek Philosophy (in Greek), Philosophy of Jazz Music, Plato's *Republic* (in Greek and in translation), Nietzsche's *Zur Genealogie der Moral: Eine Streitschrift* (in German)

## LANGUAGES

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### Research Languages

Ancient Egyptian (Hieroglyphs, some Demotic); Ancient Greek (Aeolian, Attic, Koine); German (Modern); Latin (Classical, Botanical)

### Conversational Languages

German (B2); French (A2); Japanese (A1)

## PERSONAL TIDBITS

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With my parents, I am building an ætherphone and enjoying surviving the Class V rapids of the Niagara River near their home in Niagara-on-the-Lake, Ontario, Canada | *Chonnonton* land.

Humorously, I have an Erdős–Bacon–Sabbath number of 11 (5+2+4).

I have been married for 17 years, and have a 9-year-old Jindo-Retriever mix, Shanti, and a 7-year-old black cat, Olive.

Lauren Patricia Wenden Hosty Ware  
20 September, 1985-